

Bank of Ireland (D mixolydian / D major)

traditional Irish Reel

transcribed and arranged by Frank Weber, learned from fiddle player Miriam Burkardt in January 2012

Recordings: Tom Morrisson, Tom Higgins & P.J. Conlon (1924); Bobby Casey & John McLaughlin: *Paddy in the Smoke - Irish Dance Music from a London Pub* (1968); Tony Mac Mahon: *Traditional Irish Accordion* (1972); Tommy Peoples: *An Exiting Session with one of Ireland's Leading Traditional Fiddlers* (1976); Josie McDermott: *Darby's Farewell* (1977); Kevin Burke & Micheál Ó Dhomhnaill: *Promenade* (1979); Paddy Glackin & Jolyon Jackson: *Hidden Ground* (1980); Tom McGonigle & Robert McGouran: *Road Map Of Ireland* (1981); Michael Grogan: *From Galway to Dublin. Early Recordings of Traditional Irish Music* (1993); Shaskeen: *Music for Set Dancing & Listening* (1995); James Keane: *That's the Spirit* (1995); Bobby Casey: *In the Smoke* (1995); *Suffering Gaels: One-Horned Cow* (1996); Kevin Burke: *In Concert* (1998); *Cherish the Ladies: At Home* (1999); John Whelan: *Come to Dance* (1999); Tom Dunne, Joe 'Banjo' Burke & Friends: *Musical Memories* (1999); Geraldine Cotter: *Traditional Irish Tunes played on the Tin Whistle* (2000); James Keane, Sean Keane, Kevin Conneff, Mick O'Connor & Garry O'Briain: *Live in Dublin* (2000); John Hoban: *Sruthán - Fiddle* (2001); The McCathys: *The Family Album* (2002); Ronan Browne & Peter O'Loughlin: *Touch Me If You Dare* (2002); Moving Cloud (DK): *Chuckanandy* (2002); Robin Flower & Libby McLaren: *Steelhead in the Riffle* (2004); John Blake, Lamond Gillespie & Reg Hall: *Irish Traditional Music* (2005); Larry Campbell: *Rooflops* (2005); Pat Broderick & Ann Marie Murphy: *The Good Friday Session* (2006); Emerald Road: *Emerald Road* (2008); Patrick D'Arcy: *Wallop the Spot* (2012); Floating Crowbar: *The Torn Jacket* (2013); Éamon McGivney: *Comhaltas Live #465-10* (2014); Dougal Adams, Ado Barker & Ben Stephenson: *The Freewheeler* (2015); Brenda Scearcy: *The Lost Art* (2017); Mark Bedford: *Drogheda* (2019); Comhaltas: *Fionn Seisiún, Vol. 1*

The image shows a musical score for the traditional Irish Reel 'Bank of Ireland'. The score is written in D major (one sharp) and 4/4 time. It consists of four staves of music. Above each staff, chord diagrams are provided for the accompaniment. The chords are: Am, Em, Am, D (first staff); Am, Em, Am, D (second staff); D, A, Bm, A, D, G, A, D (third staff); D, A, Bm, A, D, A, D (fourth staff). The music features a mix of eighth and sixteenth notes, with some triplets indicated by a '3' over a group of notes. The piece concludes with a double bar line and repeat dots.