

Ballyhoura Mountains / Ballinahulla Polka #1 (A major)

Abbey Scollard / Brendan Scollard / Terry Teahan's Polka

traditional Irish Polka, also played in G major

transcribed and arranged by Frank Weber, learned from flute and piano player Paul Cox in 2014

Recordings: Billy Clifford: Irish Traditional Flute Solos and Band Music from Kerry and Tipperary (1977: named 'No Name' in set with 'The Top of Maol'); Denis Doody: Kerry Music (1978, named Ballinahulla Polka #1'); Liz Carroll & Marty Fahey: A Friend Indeed (1995, named 'Teahan's Favourite'); Séamus Begley And Stephen Cooney: Meitheal (1996, named 'Cuz Teahan's'); Patrick Street: Made in Cork (1997, named 'Village Tavern'); Suzanne Rowe: Mystery Tour (2000, named 'Ballyhoura Mountains'); Pete Cooper: Irish Fiddle Solos (2004, named 'Ballyhoura Mountains'); Irish Nights, Volume 1 (2008, named 'Ballinahulla'); Adrian McAuliffe & Cathal Flood: Between The Strings (2011, named 'Scollard's'); Niamh Ni Charra: Cuz - A Tribute to Terry 'Cuz' Teahan (2012, named 'Ballyhoura Mountains'); Lucy Farr: Heart & Home (2013, named 'Terry Teahan's'); Paddy Callaghan: Paddy Callaghan (2013, second tune in the 'Daily's Trip to Dingle' set); School of Irish Music: Reflections (2015, named 'Ballyhoura Mountains'); Rise The Dust: Give It A Lift (2015, in the 'Third of Templebeg' set); Field Irish Music Club: Field Session, Volume 4 (2020, named 'Teahan's'); Ryan Dakota Farris: Healing - A Quarantine Solo Album (2020, in 'The fastest damn polkas between here and Dingle' set); Charlie Piggott & Rowan Piggott: The Trip We Took Over The Mountain (2020, named 'Early in the Morning'); Diarmuid O'Brien: Cairde Cairde?i'n (2021, named 'Terry Teahan's'); Dan Herlihy & Friends: The Night of the Fair (2024, named 'Terry 'Cuz' Teahan's'); Waltons: Ireland's Best Polkas & Slides (named Ballinahulla Polka #1'); Matt Cunningham: The Dance Music of Ireland, Vol. 10 (named 'Ballyhoura Mountains'); Michael Sexton Céili Band named 'Ballyhoura Mountains'); Mad the dance Volume 2

The musical score is written in A major (three sharps) and 2/4 time. It consists of four staves of music. The chord markings above the staves are: Staff 1: A, D, A, F#m; Staff 2: A, D, A, E, A; Staff 3: A, A, E, A, Bm, E; Staff 4: A, A, E, A, E, A. The music features a mix of eighth and sixteenth notes, with some dotted rhythms. The piece concludes with a double bar line and repeat dots.