

The Ballintore Fancy (G major / E minor)

traditional Irish Reel

transcribed and arranged by Frank Weber, learned from the Bothy Band's album

Recordings: Bothy Band: *Old Hag You Have Killed Me* (1976); Leo Rowsome (1903-1970): *Ri na bPiobairi - The King of the Pipers* (1980); Paddy Keenan: *Poirt An Phiobaire* (1983); Sarah Bauhan: *Chasing the New Moon* (1991); Paddy Keenan & Tommy O'Sullivan: *The Long Grazing Acre* (2001); Joe McKenna: *The Irish Low Whistle* (2001); Robbie Byrne & Shebeen: *The Pebbled Shore* (2002); Robbie Byrne: *Sunset Isle* (2002); Academy of Irish Music: *Cruinn* (2002); Cherish the Ladies: *On Christmas Night* (2004); Diskan: *Diskan* (2010); Toner Quinn & Malachy Bourke: *Live at the Steeple Sessions* (2013); Pen of Chaos et le Naheulband: *Anthologie Numérique Naheulband, Vol. 1* (2018); Lilt: *X* (2019); The London Lasses: *LL25 - 25th Anniversary Album* (2023)

The first three lines of musical notation for 'The Ballintore Fancy' are in G major (one sharp) and 4/4 time. The first line contains the first six measures, with chords G, G, D, G, C, and D above the staff. The second and third lines each contain six measures, with chords Em, Em, D, Em, C, and D above the staff. The notation includes eighth and sixteenth notes, with some notes beamed together. There are fermatas over the final notes of the first and third lines.

Last line to finish:

The last line of musical notation for 'The Ballintore Fancy' consists of six measures. The chords above the staff are Em, Em, D, Em, D, and G. The notation includes eighth and sixteenth notes, with some notes beamed together. There are fermatas over the final notes of the first and third measures.