

The Bakerswell Polka #2 (D major)

Din Tarrant's Polka

traditional Irish Polka

transcribed and arranged by Frank Weber, learned from the Bakerswell album

Recordings: Bakerswell: Bakerswell (1988, second tune in the 'Two Kerry Polkas' set); Maidhc Dainín Ó Sé: Ó Chicago go Carrachán (1998, named 'John McNamara's Polka'); Hammy Hamilton, Séamus Creagh & Con Ó Drisceoil: It's No Secret (2001, named 'Din Tarrant's Polka'); Dónal McCague: Bits 'n' Pieces (2011, named 'Din Tarrant's Polka'); Caladh Nua: Honest to Goodness (2014, named 'Din Tarrant's Polka'); Aislínn Gagliardi: The Thin Place (2015, (named 'Bakerswell Polka #2'); Waltons: Ireland's Best Polkas & Slides (named 'Bakerswell Polka' and 'Din Tarrant's Polka')

The musical score is written in D major (one sharp) and 2/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is composed of eighth and sixteenth notes. Chord markings are placed above the notes: D above the first measure, A above the second, G above the third, and D above the fourth. The second staff continues the melody with chord markings G, D, A, D, and D. The third and fourth staves repeat the first two measures of the first staff, with chord markings D, G, A, A and D, G, A, D, D respectively. The score ends with a double bar line and repeat dots.