

The Ash Grove / Llwyn Onn (G major) trad. Welsh Waltz and Song Air transcribed and arranged by Frank Weber

Recordings: Shelby Flint: *Selby Flint Sings Folk* (1963); Allan Gardinger's *Accordion Band: Country and Western Accordion* (1966); Howie Mitchell: *The Mountain Dulcimer* (1966); Al Logan: *Pretty Little Girl from Omagh* (1970); Gordon Longford & Tredegar Orpheus Male Voice Choir; Ieuan Davies: *The Voice of Wales (Compilation 1972)*; Patrick Ball: *Celtic Harp, Vol. 2 - From a Distant Shore* (1983); Peter Pears & Benjamin Britten: *In Concerts* (1985); Tommy Reilly & Skaila Kanga: *British Folksongs* (1987); Benjamin Luxon & Bill Crofut: *Two Gentlemen Folk* (1987); Carol Thompson: *The Enchanted Isles* (1989); Linn Barnes & Allison Hampton: *The Dark Island* (1989); Kevin McMillan & John Greer: *Britten and Vaughan Williams* (1989); Cynthia Douglass: *An Open Heart* (1990); The Swingle Singers: *Around the World* (1991); Robin Huw Bowen: *Telyn Berseinol Fy Ngwlad / Sweet Harp of My Land* (1991); Huw Rhys-Evans & Ieuan Jones: *All Through the Night* (1991); Zan McLeod: *Highland Soul* (1992); Kiri Te Kanawa: *The Kiri Selection* (1992); Castlebay (Julia Lane & Fred Gosbee): *Harvest* (1992); The King's Singers: *Folk Songs of the British Isles* (1993); Custer LaRue: *The Daemon Lover* (1993); The Newman & Oltman Guitar Duo, feat. Sally Rogers: *Laments & Dances* (1994); Hogia Llandegai: *Canu yn y Gwael* (1994); David Michael: *Winter Reveries* (1995); The Lyrebird Duo: *Beautiful, Relaxing Music for Harp and Flute from Ireland and other Fare Off Places* (1995); Ars Nova Singers: *Soundscape* (1995); Bryan Smith & his Happy Piano: *Whistling Rufus* (1996); Anthony Ashur: *Simple Gifts* (1997); Mary Beth Carlson: *After the Rain* (1997); Cindy Ribet: *Collage* (1997); Melinda Caroll: *Girl Scouts Greatest Hits, Vol. 1 - We Change the World* (1997); Judith Lynn Dunlore: *Afternoon Shade* (1997); Adagio Trio: *Stillpoint* (1997); Lorie Line: *Open House* (1997); Bittersweet and Briers: *Wild Mountain Thyme* (1997); Deborah Henson-Conant: *The Celtic Album* (1998); Lorinda Jones: *A Midwinter's Feast* (1998); The String Dusters: *Primitive Soul* (1998); Bill Staines: *One More River* (1998); Trantham Family: *Frosty Morn* (1998); Linda McKechnie: *A World of Praise* (1998); The Trail Band: *Lewis and Clark* (1999); Cynthia Jordan: *Celtic Journey* (1999); Andrade: *Celtic Fiddle* (1999); The Amber Quartet: *Folk Music of Wales (Compilation 1999)*; Joyfull Strings: *Joyous Christmas* (2000); Harpo Marx – Harpo In Hi-Fi (2000); Rose Wynne: *Walking Tune* (2000); Jerry Ernst: *In Love & War* (2000); Maya Boog & Gerritt Zitterbart: *European Folksongs* (2000); Diane Schneider: *Harp of Hope* (2001); Martha Clancy: *A Hundred Thousand Welcomes* (2001); Scott Williams: *The Road to Lisdoonvarna* (2001); Sylvia Herold: *A Mockingbird sings in California* (2001); Menagerie: *Return to the Ash Grove* (2001); Timothy Seaman: *Wayfaring Stranger* (2001); Pamela Bruner: *Music in the Glen* (2001); The National Flute Choir & Amy Rice Blumenthal: *Special Occasions* (2001); Sabrina Falls: *Healing River* (2001); Harry Bradley: *As I Carelessly Did Stray* (2002); Azure Trio: *Acorn* (2002); The Keili Kids: *Tour of Discovery* (2002); John Kovac: *Isle Harp* (2002); Spiros Rantos & Brachi Tilles: *AMEB Violin Series 7 Preliminary Grade* (2002); Madeline MacNeil: *Songs of Earth and Sea* (2002); Doris Lederer & Jude Mollenhauer: *An English Fantasy for Viola & Harp* (2002); Fiona McAllister: *Echo* (2003); Neal Ewers: *Amazing Grace and other traditional Hymns* (2003); Moonrise: *Songs of Love, Magic & Other Mysteries* (2003); Musica Donum Dei: *Ring A Ring O'Roses* (2003); Nansi Richards: *Brenhines y Delyn / Queen of the Welsh Harp* (2003); Trifokal: *Tao from the Mountain* (2003); Elinor Bennett: *Gwlad y Delyn / Wales - Home of the Harp (Compilation 2003)*; Cheryl Ann Fulton: *The Airs of Wales* (2004); Bradley Sowash: *For the Beauty of the Earth* (2004); Dorian Mirth: *Pluck, Rattle & Blow* (2004); Owen Brannigan & Elizabeth Harwood: *Heart of Oak* (2004); Ruth Heley: *A Sprig of Thyme* (2004); Lippo Mariolini / Samhradh: *Gaoth an Fhómhair - Autumn Wind* (2004); Meinir Heulyn: *Ar Lan y Mor* (2004); Bob Barrick & Elizabeth Nicholson: *Celtic Wedding Music, Vol. 1* (2005); John Gravel: *Hymns of the Faith* (2005); Rojean Loucks: *Tranquility* (2005); Jo Morrison: *By Request* (2005); Steve Burlson: *The Tin Man* (2005)

The musical score is written in G major (one sharp) and 3/4 time. It consists of seven staves of music. Above each staff are chord symbols: G, G, Am, D, G, C, D, G; G, Em, Am, D; G, Em, A, D; G, G, Am, D; G, C, D, G. The music is a simple melody with a clear harmonic accompaniment.

Lyrics by Thomas Oliphant (Scotland, 1799–1873):

1. Down yonder green valley, where streamlets meander,
When twilight is fading I pensively rove,
Or at the bright noontide in solitude wander
Amid the dark shades of the lonely ash grove.
'Twas there, while the blackbird was cheerfully singing,
I first met my dear one, the joy of my heart!
Around us for gladness the bluebells were ringing,
Ah! then little thought I how soon we should part.

2. Still glows the bright sunshine o'er valley and mountain,
Still warbles the blackbird its note from the tree;
Still trembles the moonbeam on streamlet and fountain,
But what are the beauties of nature to me?
With sorrow, deep sorrow, my bosom is laden,
All day I go mourning in search of my love;
Ye echoes, oh, tell me, where is the sweet maiden?
"She sleeps, 'neath the green turf down by the ash grove."