

Anderson's Reel #1 (D major)

Irish Reel, a.k.a.: Ríl Mhic Aindriú., a.k.a.: Michael Anderson's Reel might be composed by Michael Anderson, a piper from County Sligo in the early 20th century transcribed and arranged by Frank Weber, learned from uilleann piper Walter Lelle in 2008

Some people play the second part twice, the second part is similar to the one of Anderson's Reel #2

Recordings: Roger Sherlock: Memories of Sligo (1978); Noel Hill & Tony Linnane (1979); Dennis Morrison & The Glenmor Scottish Dance Band (1987); Sean Norman Ceili Band: Mighty Ceilí Night (1988); John Carty: Last Night's Fun (1996); Paddy Keenan: Ná Keen Affair (1997); Dúlsert: Days of Doolin (1999); The Mulcahy Family: The Mulcahy Family (2000); Meascán: The Road to Rio (2000); Cran: Lover's Ghost (2001); Michael Sexton Céilí Band: Mad the Dance 1 (2002); Denis Liddy & Michael Hynes: Waifs and Strays (2003); Heather Breeze Céilí Band: Music in the Glen (2004); Brian Bigley: Uilleann Pipes (2006); Kips Bay: Into the Light (2006); James Carty: Upon My Soul (2006); Arundo: Live at Counihans (2007); The Sevens: Valiant (2007); Lough Ree Céilí Band: Keep'er Lit (2008); Seamus Tansey: The Best of Seamus Tansey (2010); Turlach Boylan: Lift (2011); Kilfenora Céilí Band: Chapter 8 (2012); Mitch Reilly: Nashville Irish (2013); Man of Ohio: Friend of the Forest (2014); Tom McGonigle & Robert McGouran: Road Map of Ireland (2014); Louise Mulcahy, Michelle Mulcahy & Mick Mulcahy: Comhaltas Live #440-2 (2014); Macdara Ó Raghallaigh, Geraldine O'Callaghan, Paul McGlinchy, Micheál Ó Raghallaigh & Danny Mahoney: Comhaltas Live #446-7 (2014); Matt Cunningham: Dance Music of Ireland, Vol 2; Matt Cunningham: Dance Music of Ireland, Vol 7; Waltons: Session Tunes, Vol. 1; Waltons: Tinwhistle Tunes; Comhaltas: Fionn Seisiún 1

The image displays a musical score for 'Anderson's Reel #1' in D major. It consists of four staves of music, each with a treble clef and a key signature of two sharps (F# and C#). The music is written in a rhythmic style typical of Irish reels, with eighth and sixteenth notes. Above the notes, guitar chords are indicated: D, A, Em, G, and D. The score includes several ornaments, specifically mordents and grace notes, which are characteristic of traditional Irish music. The first staff ends with a double bar line and repeat dots. The second and third staves also end with double bar lines and repeat dots. The fourth staff concludes with a final double bar line and repeat dots.