

# An Phis Fhliuch (D mixolydian)

## O'Farrell's Welcome to Limerick / The Choice Wife

traditional Irish Slip Jig, a.k.a.: The Boy in the Bush

transcribed and arranged by Frank Weber, learned from uilleann piper Walter Lelle in 2003

Recordings: The Chieftains: Chieftains 2 (1969); Willie Clancy: The Breeze from Erin - Irish Folk Music (Compilation 1969); Maureen Fitzpatrick: Traditional Irish Music in America - The East Coast (Compilation 1977); Planxty: The Well below the Valley (1973); Tommy Peoples: High Part of the Road (1976); Richard & Linda Thompson: First Light (1978); Davy Spillane: Atlantic Bridge (1986); Noel Hill: The Irish Concertina (1988); Seán Keane: Jig it in Style (1990); Robbie Hannan: The Drones and the Chanter, Vol. 2 (1991); Liam O'Flynn: The Given Note (1995); Robbie Hannan & Paddy Glackin: The Whirlwind - Séideán Sí (1995); Paul O'Shaughnessy & Paul McGrattan: Within a Mile from Dublin (1996); John Mock: Celtic Visions (1996); Legacy: Navan (1998); Slainte: Live (1998); Willie Clancy (1918-1973): The Piping of Willie Clancy 2 (1999); Gráinne Hambly: Between the Showers (1999); Paul Winter: Celtic Solstice (1999); Hesperus: Celtic Roots (1999); Rosemary Beland: Forgotten Centuries (1999); Philippe Barnes: An Feochán (1999); Geraldine Cotter: Traditional Irish Tunes played on the Tin Whistle (2000); Alec Stone Sweet: Memory & Praise (2000); Mick Coyne: Both Sides of the Coyne (2001); Kells: Winds of Gael (2001); Éamonn Coyne: Through the Round Window (2002); Erich Kunzel & The Cincinnati Pops Orchestra: A Celtic Spectacular (2002); Noel Rice: Wooden Flute Obsession, Vol. 1 (Compilation 2002); Bedlam: Made in Bedlam (2002); Lehto and Wright: The Further Adventures of Darling Cory (2002); Donal Lunny's Definitive Moving Hearts (2003); The Itinerant Band: The Road Out of Town (2003); Traonach: Macintosh Jon (2004); William Chico Schwall: Driving by Moonlight (2004); Pete Cooper: Irish Fiddle Solos - 64 Pieces for Violin (2004); Mithril: Live in Concert (2005); Derek Hickey & Leonard Barry: The Best of the Gathering (Compilation 2003-2004); Hazel Grove: Sue Richards (2006); Harpa: Back to the Old Country (2006); Aly Bain & Ale Möller: Beyond the Stacks (2007); Johnny Faa: Last Night's Fun (2007); T.J. Hull & Jeff Ksiazek: Eist (2007); Mick Kinsella & Seamus O'Dowd: Masters of Tradition (Compilation 2008); Alex Reidinger: The Pleasures of Hope (2008); Tom Leary, Angus Lyon, Guy Fletcher, Maggie Boyle, Chris Newman, Troy Donockley, Maartin Alcock, Máire Ni Chathasaigh: Authentic Eire (2008); Willie Clancy (1918-1973): The Gold Ring (Compilation 2009); Gráinne Hambly: Lou Libi (2009); Culann's Hounds: One for the Road (2009); Tina Chancery: The Versatile Viol (2010); David Bixler & Arturo O'Farrill: The Auction Project (2010); The Jones Boys: Like the Sun a-Glittering (2010); Hanz Araki: Wind & Rain (2010); Eoghan McKenna: Comhaltas Live #318-3 (2010); Abe's Lily: New Traditional Music (2010); Elizabeth Zekley (Clark): The Twisted Oak (2010); Ronan Browne, Kevin Glackin & Sean Tyrrell: And so the Story Goes (2011); Floating Crowbar: Two Nights in December (2011); Triona Marshall: Irish Harp (2011); Sepia: Flod (2011); Killarney: Pull the Knife (2011); Brian Holleran & Brian Bigley: Traditional Irish Music on Flute + Pipes (2012); Mithril: Along the Road (2012); The Residuals: Knocking the Windowpane (2012); Brian McNamara & Gráinne Hambly: Comhaltas Live 393-7 (2012); Freewheel: Going Nowhere Fast! (2013); Jack Dwyer & Tim Connell: Mando Planet (2013); Mist on the Mountain: Irish Music from the New River Valley (2013); Rita Farrell & Paddi Alice Benson: Comhaltas Live #413-1 (2013); Jason O'Rourke & Stevie Dunne: The Northern Concertina (2015); Billy Hill & Ramon Goose: Re-Think (2015); Victoria Van Arnam: Dulcet Dreams (2017); Jules Bitter: Whistle Flute Favourites (2017); Fergal Scahill: A Fiddle Tune a Day 2017 (Day #211); Martin Meehan: Three's Company (2018); Joel Andersson: The Irish Harmonica (2018); Ben Hall & Gregorio Bellodio: Tonight at Paddy Mac's (2018); Brian Keith Axel: Songs From My Solitude For A Love Soon Arriving (2018); Catriona Byrne & Rich Chiuppi: Comhaltas Live #540-14 (2018); IRevolution: Traditional Irish & Celtic 1 (2019); Drop the Floor: Fairly Cookin' (2019); Liminal Duo: Liminal (2020); Richard & Linda Thompson: Hard Luck Stories 1972-1982 (2020)

The musical score consists of five staves of music. The first four staves are identical, each starting with a D note. The notes are grouped into measures by vertical bar lines. The notes are labeled with letters above the staff: D, C, G, D, C, D, G, D, C, D, A, C, D, G, ~D, G, C, G, D, C, D, C, G, D, C, D, A, C, D, G, ~D, G, C, G, D, C, D, C, D, A, C, D, G, ~D, G, C, G, D, C, D, C, D.

Last line to finish:

A single staff of music labeled "Variations of second (=fifth) part:". The notes are labeled: D, A, C, D, G, ~D, G, C, G, D, C, D.

Variations of second (=fifth) part:

Two staves of music labeled "Variations of second (=fifth) part:". The notes are labeled: D, A, C, D, G, ~D, G, C, G, D, C, D, A, C, D, G, ~D, G, C, G, D, C, D, C, D, A, C, D, G, ~D, G, C, G, D, C, D, C, D.