

# An Buachaillin Dreosite Jig (G major)

*traditional Irish Double Jig, there is also a Fling/Hornpipe version*

*transcribed and arranged by Frank Weber, learned from fiddle player Dónal Campbell in 2015*

*Recordings: Tommy Keane & Jacqueline McCarthy: The Wind among the Reeds (1996); Gay McKeon: Irish Piping Tradition (1997); Peter Carberry, Angelina Carberry & John Blake: Memories from the Holla (1998); The Mulcahy Family: The Mulcahy Family (2000); Mick O'Brien: May Morning Dew (2001); Ronan Browne & Peter O'Loughlin: Touch Me If You Dare (2002); Danú: All Things Considered (2002); Conor Byrne & Méabh O'Hare: Bavan (2003); Martin McCormack: Uilleann Pipes and Whistles (2005); Eliot Grasso: Up Against the Flatirons (2007); Dara's Group: Armagh Pipers Club - 40th Anniversary Album (2007); Quentin Cooper, Eoin O'Neill & Kevin Griffin: Live at the Burren Centre, Kilfenora (2010); Catherine McEvoy, Caoimhín Ó Raghallaigh & Mícheál Ó Raghallaigh: Comb Your Hair and Curl It (2010); Niamh Ní Charra: Sugach Samh - Happy Out (2010); Birkin Tree: Virginia (2010); Patrick D'Arcy: Wallop the Spot (2012); Colm Lawlor: Comhaltas Live #467-7 (2014); Michelle, Louise & Mick Mulcahy: Comhaltas Live #478-3 (2015); Michael McGoldrick & Dezi Donnelly: Dog in the Fog (2018); Marla Fibish & Martin Hayes: The Bright Hollow Fog (2020); Danny Diamond & Brian Miller: Let Fly (2021)*

Musical score for An Buachaillin Dreosite Jig (G major). The score is written in treble clef, G major (one sharp), and 6/8 time. It consists of four staves of music. Above the first staff, the notes G, G, G, D, C, F are written above the notes. Above the second staff, the notes G, G, D, G, C, G are written above the notes. Above the third staff, the notes G, C, D, G, G, C, D are written above the notes. Above the fourth staff, the notes G, C, D, C, D, G, C, G are written above the notes. The music features a mix of eighth and sixteenth notes, with some beamed eighth notes and a final double bar line with repeat dots.

*Wind instrument version of the first part:*

Wind instrument version of the first part of An Buachaillin Dreosite Jig (G major). The score is written in treble clef, G major (one sharp), and 6/8 time. It consists of two staves of music. Above the first staff, the notes G, G, G, D, C, F are written above the notes. Above the second staff, the notes G, G, D, G, C, G are written above the notes. The music features a mix of eighth and sixteenth notes, with some beamed eighth notes and a final double bar line with repeat dots.