

Alexander's Hornpipe / The Sandlark (D major)

traditional Irish Hornpipe, a.k.a.: Crannciul Allistair

transcribed and arranged by Frank Weber, learned from tenor banjo and fiddle player Uli Schmidt in 1999

Recordings: Willie Clancy & Michael Gorman: *Irish Jigs, Reels & Hornpipes* (1956); Sean McAloon (1923-1998): *Stór Píobaireachta, Piping from the Archives 1* (1970); Shaskeen: *Reels, Jigs and Hornpipes* (1975, named 'The Sandlark'); Sean McAloon & John Rea – *Drops of Brandy* (1976, named 'Alexandria's'); Mick Moloney & Eugene O'Donnell: *Mick Moloney & Eugene O'Donnell* (1978); *Boys of the Lough: To Welcome Paddy Home* (1985); Any Old Time: *Phoenix* (1985, named 'Ballymaus Fair'); Liam O'Flynn: *Liam O'Flynn* (1988); Craobh Rua: *Not A Word About It* (1990); Neil Mulligan: *Barr na Cuille* (1991); Louise Mulcahy: *A New Dawn. Uilleann Piping, Another Generation* (Compilation 1991); John Skelton: *One at a Time* (1993); Tommy Reck (1921.1991): *From Galway to Dublin. Early Recordings of Traditional Irish Music* (1993); Antóin MacGabhann & Hilda Chiasson-Cormier: *Ar Aon Bhuille - Matching Beats* (1994, named 'Cornphíopa Lady Alexander'); Pauline Cato & Tom McConville: *The Piping Concert* (1997); Watkin Lees: *Trip over the Mountain* (2001); Public House CéiliBand: *Go Figure* (2001, in *Sliabh Luachra Set, Figure 6*); Menagerie: *Return to the Ash Grove* (2001); Jules Bitter: *Druid Dance* (2002); Paddy Reynolds (1920-2005): *Classic Recordings of the Irish Fiddle Legend* (2005); Arundo: *Tuesday Nights ad 39A* (2003, named 'Ballymanus Fair'); Brian Hughes: *Whirlwind* (2006); Charlene Adzima: *The Initiation* (2007, named 'Lady Alexander's'); Charlie Lennon: *Turning the Tune* (2007); Tony DeMarco: *The Sligo Indians* (2008); Jordi Savall & Andrew Laurence-King: *The Celtic Viol II* (2010); Brian O'Ralgan: *Best of Celtic, Vol. 4* (2010); Flinkfinger: *The Irish Collection* (2012); John McEvoy: *Traditional Irish Fiddle* (2012, named 'The Sandlark'); Henry Creaney: *Irish Harmonica Legend* (2012); Tommy Reck: *The Banks of Newfoundland* (Compilation 2012); Pat O'Connorly and his Orchestra: *Irish Ballads* (2014); The Orkney Strathspey & Reel Society: *Orney* (Compilation 2014, named 'Byrne's Hornpipe'); John Traynor: *Comhaltas Live #459-9* (2014); The Corey Family: *Irish Traditional Music From The Mountain Road* (2014, named 'The Sandlark'); Rise the Dust: *Give it a Lift* (2015, first tune in the 'Fifth of Moate' set); Arfur Doo and the Toerags: *A Bit of a Doo* (2016); Michael Ó Halmhain: *Tuille Agus Trá / The Flowing Tide* (2016); Ápagaget: *The Marieholm Sessions* (2017); Michelle Powderley: *Champions of Ireland - Fiddle, Volume 2* (2019, named 'Alexandra's'); Blarney Céili Band: *The Blarney Stone* (2019, named 'The Sandlark'); Matt & Shannon Heaton: *Virtual Guided Sessions* (2020-2023); Waltons:

Ireland's Best Tinwhistle Tunes

D D G D E A
D D G D A D
D G A D A
D G A G A D

Variation of the second part:

D G A D A
D G A G A D