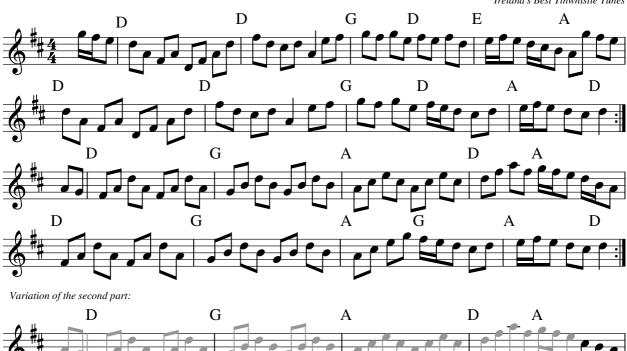
Alexander's Hornpipe / The Sandlark (D major)

traditional Irish Hornpipe, a.k.a.: Crannciuil Allistair transcribed and arranged by Frank Weber, learned from tenor banjo and fiddle player Uli Schmidt in 1999 Recordings: Willie Clancy & Michael Gorman: Irish Jigs, Reels & Hornpipes (1956); Sean McAloon (1923-1998): Stór Píobaireachta, Piping from the Archives 1 (1970); Shaskeen: Reels, Jigs and Hornpipes (1975, named 'The Sandlark'); Sean McAloon & John Rea - Drops of Brandy (1976, named 'Alexandria's'); Mick Moloney & Eugene O'Donnell: Mick Moloney & Eugene O'Donnell (1978); Boys of the Lough: To Welcome Paddy Home (1985); Any Old Time: Phoenix (1985, named 'Ballymaus Fair'); Liam O'Flynn: Liam O'Flynn (1988); Craobh Rua: Not A Word About It (1990); Neil Mulligan: Barr na Cuille (1991); Louise Mulcahy: A New Dawn. Uilleann Piping, Another Generation (Compilation 1991); John Skelton: One at a Time (1993); Tommy Reck (1921.1991): From Galway to Dublin. Early Recordings of Traditional Irish Music (1993); Antóin MacGabhann & Hilda Chiasson-Cormier: Ar Aon Bhuille - Matching Beats (1994, named 'Cornphíopa Lady Alexander'); Pauline Cato & Tom McConville: The Piping Concert (1997); Watkin Lees: Trip over the Mountain (2001); Public House CéilíBand: Go Figure (2001, in Sliabh Luachra Set, Figure 6); Menagerie: Return to the Ash Grove (2001); Jules Bitter: Druid Dance (2002); Paddy Reynolds (1920-2005): Classic Recordings of the Irish Fiddle Legend (2005); Arundo: Tuesday Nights ad 39A (2003, named 'Ballymanus Fair'); Brian Hughes: Whirlwind (2006); Charlene Adzima: The Initiation (2007, named 'Lady Alexander's'); Charlie Lennon: Turning the Tune (2007); Tony DeMarco: The Sligo Indians (2008); Jordi Savall & Andrew Laurence-King: The Celtic Viol II (2010); Brian O'Ralgan: Best of Celtic, Vol. 4 (2010); Flinkfinger: The Irish Collection (2012); John McEvoy: Traditional Irish Fiddle (2012, named 'The Sandlark'); Henry Creaney: Irish Harmonica Legend (2012); Tommy Reck: The Banks of Newfoundland (Compilation 2012); Pat O'Connorly and his Orchestra: Irish Ballads (2014); The Orkney Strathspey & Reel Society: Orney (Compilation 2014, named 'Byrne's Hornpipe); John Traynor: Comhaltas Live #459-9 (2014); The Corey Family: Irish Traditional Music From The Mountain Road (2014, named 'The Sandlark'); Rise the Dust: Give it a Lift (2015, first tune in the 'Fifth of Moate' set); Arfur Doo and the Toerags: A Bit of a Doo (2016); Michaél Ó Halmhain: Tuile Agus Trá / The Flowing Tide (2016); Ápagaget: The Marieholm Sessions (2017); Michelle Powderley: Champions of Ireland - Fiddle, Volume 2 (2019, named 'Alexandra's'); Blarney Céilí Band: The Blarney Stone (2019, named 'The Sandlark'); Matt & Shannon Heaton: Virtual Guided Sessions (2020-2023); Waltons: Ireland's Best Tinwhistle Tunes



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D

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