

Alasdruim's March #1 (G major)

traditional Irish 6/8 March / Double Jig

a.k.a.: Máirseáil Alasdruim, also played in C major

transcribed and arranged by Frank Weber, learned from Niall & Cilliann Vallely's album

Recordings: The Chieftains: Chieftains 6 - Bonaparte's Retreat (1976); The Chieftains with the Belfast Harp Orchestra:

The Celtic Harp (1993); Niall & Cillian Vallely: Callan Bridge (2002)

Musical notation for the first system, in G major (one sharp) and 6/8 time. The melody is written on two staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp (F#). The melody consists of two phrases, each ending with a repeat sign. The first phrase has five measures, and the second phrase has five measures. Chords are indicated above the notes: G, G, G, D, G in the first phrase and D, D, D, D, G in the second phrase.

this tune can be accompanied also with B minor chords, which changes the mode to B minor:

Musical notation for the second system, in B minor (two sharps) and 6/8 time. The melody is written on two staves. The first staff has a treble clef and a key signature of two sharps (F# and C#). The second staff has a bass clef and a key signature of two sharps (F# and C#). The melody consists of two phrases, each ending with a repeat sign. The first phrase has five measures, and the second phrase has five measures. Chords are indicated above the notes: Bm, Bm, Bm, D, Bm in the first phrase and D, D, D, D, Bm in the second phrase.