

The Hag's Purse (D mixolydian)

The Old Woman's Purse of Money / Roscommon Jig / Michael Hynes' Jig / Tulla Jig

Double Jig

traditional (Ireland)

$\text{♩} = 170$

Musical notation for the first system of The Hag's Purse. The system consists of a treble clef staff with a key signature of one sharp (F#) and a 6/8 time signature. The melody is written in D mixolydian mode. The bass staff shows the fretboard positions for the mandolin, with fingerings indicated by numbers 0-5. Chords D, C, and C are indicated above the staff.

Mandolin

Musical notation for the second system of The Hag's Purse. The system consists of a treble clef staff with a key signature of one sharp (F#) and a 6/8 time signature. The melody is written in D mixolydian mode. The bass staff shows the fretboard positions for the mandolin, with fingerings indicated by numbers 0-5. Chords D, C, and D are indicated above the staff.

Musical notation for the third system of The Hag's Purse. The system consists of a treble clef staff with a key signature of one sharp (F#) and a 6/8 time signature. The melody is written in D mixolydian mode. The bass staff shows the fretboard positions for the mandolin, with fingerings indicated by numbers 0-5. Chords D, Am, C, and C are indicated above the staff.

Musical notation for the fourth system of The Hag's Purse. The system consists of a treble clef staff with a key signature of one sharp (F#) and a 6/8 time signature. The melody is written in D mixolydian mode. The bass staff shows the fretboard positions for the mandolin, with fingerings indicated by numbers 0-5. Chords D, Am, C, and D are indicated above the staff.

Minor Variation of 2nd part:

Musical notation for the fifth system of The Hag's Purse, labeled as a Minor Variation of the 2nd part. The system consists of a treble clef staff with a key signature of one sharp (F#) and a 6/8 time signature. The melody is written in D mixolydian mode. The bass staff shows the fretboard positions for the mandolin, with fingerings indicated by numbers 0-5. Chords Dm, Am, C, and C are indicated above the staff.

Chord progression: Dm Am C Dm Dm

Measure 1: Dm (F# Dm) | Measure 2: Am (A Dm) | Measure 3: C (C Dm) | Measure 4: Dm (D Dm)

Bass line fret numbers: 0 5 0 1 0 5, 0 5 3 0 4, 5 2 2 3 2 2, 0 2 0 0

Discography:

1970: The Tulla Céilí Band: Claddagh Ring
1977: De Danann: Selected Jigs, Reels and Songs
1983: The Kerry Band: Toss the Feathers
1993: Matt Cranitch: The Irish Fiddle Book - Demonstration CD
1993: John Barden: Some of the Best
1995: Matt Cunningham: The Green Hills of Erin
1996: Moving Cloud: Moving Cloud
1996: The Tulla Ceili Band: A Celebration of 50 Years
1998: Seamus Egan: In Your Ear
1999: Osna: Osna
1999: Matt Cunningham: Dance Music of Ireland, Vol. 1
2001: Jimmy Noonan, Michael Shorrock, Chris Mc Grath & Ted Davis: Maple Leaf: Traditional Music
2001: Desi Wilkinson, Cathal Hayden & Jim McGrath: Pure Irish Drops - Sounds from the North
2002: Flynn Cohen: Dead String Rhythm
2002: Trio Gan Ainm: Natural Progression
2003: Conor Byrne & Méabh O'Hare: Bavan
2003: Michael Hynes & Denis Liddy: Waifs and Strays
2005: Comhaltas Ceoltóirí Éireann: Foinn Seisiún, Vol. 2
2006: Mark Roberts: The Gloup
2006: Knot Fibb'n: Turning
2006: John Joe Casey: The Tiermaclane Fancy
2006: Mícheál Ó Raghallaigh: Inside Out
2006: The Tulla Céilí Band: 60th Anniversary Celebration
2006: Piper's Crow: Piper's Crow
2007: Katherine Moller: Take the Happy Road
2008: Josh Dukes: The Long Trip Home
2008: Fingal, Randal Bays & Dáithí Sproule): Fingal
2009: Calath: Irish Celtic Music
2010: Brendan Begley & Caoimhín Ó Raghallaigh: A Moment of Madness
2011: Kristin Gitler & David Goldman: Old Tunes - Baked Fresh
2011: Art Screen Music: Hornpipes, Polkas, Jigs and Reels
2011: Wallace Band: Волосатая банда из бэк! / Volosataya banda iz bek!
2012: Desi Wilkinson, Cathal Hayden & Jim McGrath: Pure Irish Drops - Sounds from the North
2012: Niamh Ní Charra & Jimmy Keane: Cuz - A Tribute to Terry 'Cuz' Teahan
2015: Dougal Adams, Ado Barker & Ben Stephenson: The Freewheeler
2014: Mary Tisdell O'Sullivan, Maura Walsh, Nóirín Ní Shúilleabháin, Mícheál Ó hAlmháin, Nicky
2016: Moiuntain Thyme: It's aabout Thyme
2016: Alexis MacIsaac & Calum MacKenzie: The Bay Street Sessions
2017: Martin Meehan: The Fox's Lament
2017: Theresa Kavanagh: An Choill Uaigneach / The Lonesome Forest
2017: From Camden to Tulla: From Camden to Tulla
2019: Charlie Piggott: The Days that Are Gone
2020-...: Matt & Shannon Heaton: Virtual Guided Sessions
2021: Gordon McLeod: Still Fiddlin'
2022: Frank Quinn: Let Her Go Boys!
2024: P.J. Hernon & Marcus Hernon: Ceiliúradh 50 Bliain
2025: North Atlantic Drift: Tuttle's
Transcription: Frank Weber