

Garret Barry's Jig (D mixolydian)

Garrett Barry's Jig / Rogha Ghearóid De Barra

Double Jig

traditional (Ireland)

$\text{♩} = 170$

Musical notation for the first system of the Double Jig, featuring a treble clef, key signature of one sharp (F#), and 6/8 time signature. The melody is written on a single staff. Chords D, C, and D are indicated above the staff. The fretboard diagram below the staff shows fingerings: 0, 0 2 4 5, 0 5 0 3 0, 5 3 0 5 0, 2 0 5 3 0 5.

Mandolin

Musical notation for the second system of the Double Jig, featuring a treble clef, key signature of one sharp (F#), and 6/8 time signature. The melody is written on a single staff. Chords D, C, D, C, D, and D are indicated above the staff. The fretboard diagram below the staff shows fingerings: 4 5, 0 3 5 0, 5 3 0 5 2 0, 0 0 0 0 0.

Musical notation for the third system of the Double Jig, featuring a treble clef, key signature of one sharp (F#), and 6/8 time signature. The melody is written on a single staff. Chords D, D, C, D, C, and D are indicated above the staff. The fretboard diagram below the staff shows fingerings: 0 5 3 0 5 0, 2 0 5 0 3 0, 5 3 0 3 5, 0 5 3 5 3 0.

Musical notation for the fourth system of the Double Jig, featuring a treble clef, key signature of one sharp (F#), and 6/8 time signature. The melody is written on a single staff. Chords D, D, C, D, C, and D are indicated above the staff. The fretboard diagram below the staff shows fingerings: 5 3 0 5 0, 2 0 5 0 3 0, 5 3 0 5 2 0, 0 0 0 0 0.

unusual D minor version:

Musical notation for the unusual D minor version of the Double Jig, featuring a treble clef, key signature of two flats (Bb, Eb), and 6/8 time signature. The melody is written on a single staff. Chords Dm, Dm, C, Dm, and C are indicated above the staff. The fretboard diagram below the staff shows fingerings: 0, 0 2 3 5, 0 5 0 3 0, 5 3 0 5 0, 1 0 5 3 0 5.

The first system of the musical score for 'The Rose Tree' consists of two staves. The top staff is in treble clef with a key signature of one flat (B-flat). It contains a melody with a repeat sign at the end. The bottom staff is in bass clef and contains a guitar-style bass line with fret numbers (3, 5, 0, 3, 5, 0, 5, 3, 0, 5, 2, 0, 0, 0, 0, 0). Above the top staff, the chords Dm, Dm, C, Dm, C, Dm, and Dm are indicated. The first measure of the melody has a tilde (~) over the first two notes.

The first system of the musical score for 'The Christmas Song' is shown. It consists of a treble clef staff with a key signature of one flat (B-flat) and a common time signature (C). The melody is written in a simple, accessible style. The accompaniment is written in a bass clef staff, using a simplified notation system with numbers 0-5 representing fret positions on the strings. The system is divided into four measures. The first measure has a Dm chord, the second has a Dm chord, the third has a C chord, and the fourth has a Dm chord. The melody in the first measure is G4, A4, Bb4, A4, G4. The melody in the second measure is G4, A4, Bb4, A4, G4. The melody in the third measure is G4, A4, Bb4, A4, G4. The melody in the fourth measure is G4, A4, Bb4, A4, G4. The accompaniment in the first measure is 5 3 0 5 0. The accompaniment in the second measure is 1 0 5 0 3 0. The accompaniment in the third measure is 5 3 0 5 2 0. The accompaniment in the fourth measure is 0 0 0 0 0.

Discography:

- 1963: The Chieftains / Paddy Moloney: Chieftains 1
- 1967: Jimmy Power: Irish Dances Recording Sessions
- 1971: Tommy Potts: The Liffey Banks
- 1971: Na Filí: Farewell to Connacht
- 1974: Ar Leitheidí: The Ulster Outcry
- 1975: Miko Russell: The Russell Family of Doolin
- 1977: Josie McDermott: Darby's Farewell
- 1977: Vincent Griffin: Traditional Fiddle Music from County Clare
- 1978: Paddy Keenan & Paddy Glackin: Dublin'
- 1978: Micheal O'Briain: The Piper's Rock - A Compilation of Young Uilleann Pipers
- 1978: Na Draíodóirí / The Enchanters: Irelande
- 1981: Kevin Burke & Jackie Daly: Eavesdropper
- 1986: Davy Spillane: Atlantic Bridge
- 1991: The Dady Brothers: Soul Lilt
- 1992: Pádraic MacMathúna: Blas Na Meala / Hives of Honeyed Sound
- 1992: Kevin Burke, Christian LeMaître, Johnny Cunningham & John McGann: The Celtic Fiddle F
- 1993: Denis McMahon, Paudy Scully, Timmy O'Connor, Michael Tubridy, Tommy McCarthy, Eam
- 1994: Seven Nations: Rain and Thunder
- 1994: Na Filí: Pure Traditional Music of Ireland
- 1995: Bothy Band: BBC Radio One - Live in Concert
- 1995: Katrien Delavier: Irish Harps
- 1996: Matt Molloy & Paddy Rafferty: Shadows on Stone
- 1996: Bobby Gardiner: Memories of Clare
- 1996: Gearóid Ó hAllmhuráin & Martin Hayes: Traditional Music from Clare and Beyond
- 1996: Paddy Canny: Milestone at the Garden - Irish Fiddle Masters from the 78 rpm Era
- 1996: Joe Derrane, Jerry O'Brien & Bobby Gardiner: The Master's Choice
- 1996: Tomás O'Sullivan & Tim Kearns: Music and Musicians of Ireland - Killorglin and Miltown, C
- 1996: Seven Nations: Big Dog
- 1997: O'Malley's March: Celtic Fury
- 1997: The Jimmy Hogan Trio: Traditional Dance Music of Ireland
- 1998: Séamus Egan, Barry Fisher, Máire Egan & Living Room Clock: In Your Ear
- 1996: Frankie Gavin, Alec Finn & Colm Murphy: An Bodhrán - The Irish Drum
- 1999: Willie Clancy: The Piping of Willie Clancy, Vol. 2
- 1999: Henri's Notions: A Weaver's Life
- 2000: Leo Rickard: Pure Piping
- 2000: Tony Mac Mahon: Mac Mahon from Clare
- 2000: John Lavelle: @Home Alone
- 2000: The Nettles: The Nettles
- 2001: Barry Kerr: The Humours of Piping
- 2001: Grey Larsen & Paddy League: The Green House
- 2001: Tim O'Brien: Two Journeys
- 2001: Black Bear Crossing: The Bridge
- 2002: Aidan McMahon & Anthony Quigney: A Clare Conscience
- 2002: The McCarthys: The Family Album
- 2002: Fergal Scahill & Paul Moran: A Flying Start
- 2002: Tom Rota: The Jolly Joker
- 2002: Beyond the Pale: Strange Turns
- 2003: Seán O'Driscoll & Larry Egan: The Kitchen Recordings
- 2003: Blarney Pilgrims: Olde Day Again
- 2003: Kathy Buys: Mapless Journey