

The Trip to Sligo (E minor)

Up Sligo / The Lark in the Morning / The Old Lark in the Morning

Double Jig

traditional (Ireland)

Em D Em Em

The first system of musical notation consists of a treble clef staff with a key signature of one sharp (F#) and a 6/8 time signature. It contains four measures of music. Above the staff, the chords Em, D, Em, and Em are indicated. Below the staff, the fretboard notation for the left hand is shown on a six-line staff, with fingers 1-5 and thumb 0. The right hand notation is on a five-line staff, with fingers 1-5 and thumb 0.

GDAD

C D C Em Em

The second system of musical notation consists of a treble clef staff with a key signature of one sharp (F#) and a 6/8 time signature. It contains four measures of music. Above the staff, the chords C, D, C, Em, and Em are indicated. Below the staff, the fretboard notation for the left hand is shown on a six-line staff, with fingers 1-5 and thumb 0. The right hand notation is on a five-line staff, with fingers 1-5 and thumb 0.

Em D Em Bm C

The third system of musical notation consists of a treble clef staff with a key signature of one sharp (F#) and a 6/8 time signature. It contains four measures of music. Above the staff, the chords Em, D, Em, Bm, and C are indicated. Below the staff, the fretboard notation for the left hand is shown on a six-line staff, with fingers 1-5 and thumb 0. The right hand notation is on a five-line staff, with fingers 1-5 and thumb 0.

D Bm C Em Em

The fourth system of musical notation consists of a treble clef staff with a key signature of one sharp (F#) and a 6/8 time signature. It contains four measures of music. Above the staff, the chords D, Bm, C, Em, and Em are indicated. Below the staff, the fretboard notation for the left hand is shown on a six-line staff, with fingers 1-5 and thumb 0. The right hand notation is on a five-line staff, with fingers 1-5 and thumb 0.

Variations of the first part:

Em D Em Em C

The fifth system of musical notation consists of a treble clef staff with a key signature of one sharp (F#) and a 6/8 time signature. It contains four measures of music. Above the staff, the chords Em, D, Em, Em, and C are indicated. Below the staff, the fretboard notation for the left hand is shown on a six-line staff, with fingers 1-5 and thumb 0. The right hand notation is on a five-line staff, with fingers 1-5 and thumb 0.

Em D C Em Em

The sixth system of musical notation consists of a treble clef staff with a key signature of one sharp (F#) and a 6/8 time signature. It contains four measures of music. Above the staff, the chords Em, D, C, Em, and Em are indicated. Below the staff, the fretboard notation for the left hand is shown on a six-line staff, with fingers 1-5 and thumb 0. The right hand notation is on a five-line staff, with fingers 1-5 and thumb 0.

Discography:

- 1973: The Chieftains: The Chieftains 3
- 1974: Brendan McGlinchey & Mary Mulholland: Music of a Champion
- 1976: Jimmy Power: Irish Fiddle Player
- 1977: Vincent Griffin & Geraldine Carrig: Traditional Fiddle Music from County Clare
- 1977: Grey Larsen & Malcolm Dalglish: Banish Misfortune
- 1977: Ken Perlman: Melodic Clawhammer Banjo
- 1978: Hugh Gillespie: Classic Recordings of Irish Traditional Fiddle Music
- 1978: Roger Sherlock: Memories of Sligo
- 1978: Richard Carlin: The Poppy Leaf - English Concertina Tunes
- 1981: The Red Clay Ramblers: Hard Times
- 1983: Patrick Ball: Celtic Harp II - From A Distant Time
- 1987: Twilight: Twilight
- 1991: Howie MacDonald: Live and Lively
- 1992: Michael Coleman: Ceoltóir Mórthionchair Na hAoise
- 1992: Katrien Delavier: La Harpe Irlandaise
- 1993: Oisín: Out and About
- 1996: Therese Honey: Mosaic
- 1996: Frank Kelly: Memories of Hughie Gillespie
- 1996: Albanatchie: Native
- 1996: The Brendan Mulhaire Céilí Band: Irish Ceilí
- 1997: Michael Coleman: Wheels of the World, Vol. 2
- 1997: Michael Queally & Cyril O'Donoghue: The Trip Over the Mountain
- 1997: Cindy Ribet: Collage
- 1998: Kathryn Mannying: Til Heartstrings Break
- 1998: De Luna: Music from the Heart
- 1998: Michael Cantrell: Invocation
- 1999: Danny O'Donnell: Ón tSean-Am Anall
- 1999: Jim Taylor: One October Morn
- 2000: Poitín: Poitín
- 2000: Tania Elizabeth: This Side Up
- 2001: Michael Gorman: The Sligo Champion - The Fiddle Music of County Sligo
- 2001: Catfish John Tisdell: Simple Gifts
- 2001: Seamus Stout: A Pint On Us
- 2002: Jesse Autumn & Friends: California Celt
- 2002: Stephanie Claussen: Rose - Celtic Harp
- 2002: Kathleen Donohoe: Irish Songs You'll Love
- 2003: The Tap Room Trio: The Tap Room Trio
- 2004: Michael Coleman: The Enduring Magic
- 2004: Traonach: Macintosh Jon
- 2004: Pete Cooper: Irish Fiddle Solos - 64 Pieces for Violin
- 2004: Peter J. Conlon: Irish in America 1910-1942 - New York, Chicago, Philadelphia
- 2005: Chris Smith, Roger Landes & Randal Bays: Coyotebanjo
- 2005: Magical Strings: Celtic Mist
- 2005: Philip Boulding: Celtic Reflections
- 2005: Philip Boulding: Celtic Mist
- 2005: Shawn Prescott Haussler: Taking the Air
- 2006: Marcas Ó Murchú & Nóra Ó Murchú: Turas Ceoil
- 2006: Pamela Bruner: Irish Journeys
- 2006: Massalès Brouff: Bal su un Plateau
- 2006: Mary Halter: The Joyful Sound of a Harp