

# The Fermoy Lasses (E minor / G major)

The Fermoy Lassies / The Fairmoyle Lassies

Reel

traditional (Ireland)

$\text{♩} = 180$

Em Em Em D

The first system of musical notation consists of a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. It contains four measures of music. The first measure has a half note G4, a quarter note A4, a quarter note B4, and a half note A4. The second measure has a half note G4, a quarter note F#4, a quarter note E4, and a half note D4. The third measure has a half note G4, a quarter note A4, a quarter note B4, and a half note A4. The fourth measure has a half note G4, a quarter note F#4, a quarter note E4, and a half note D4. Below the staff is a bass line with fingerings: 5 2 2 2 2 2 for the first measure, 5 4 5 0 2 3 2 0 for the second, 5 2 2 2 2 2 for the third, and 0 4 0 4 0 3 2 0 for the fourth.

GDAD

Em Em G D

The second system of musical notation consists of a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. It contains four measures of music. The first measure has a half note G4, a quarter note A4, a quarter note B4, and a half note A4. The second measure has a half note G4, a quarter note F#4, a quarter note E4, and a half note D4. The third measure has a half note G4, a quarter note A4, a quarter note B4, and a half note A4. The fourth measure has a half note G4, a quarter note F#4, a quarter note E4, and a half note D4. Below the staff is a bass line with fingerings: 5 2 2 2 2 2 for the first measure, 5 4 5 0 2 3 2 0 for the second, 5 5 4 5 2 0 2 for the third, and 0 4 0 4 0 3 2 0 for the fourth.

G G C G D

The third system of musical notation consists of a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. It contains four measures of music. The first measure has a half note G4, a quarter note A4, a quarter note B4, and a half note A4. The second measure has a half note G4, a quarter note F#4, a quarter note E4, and a half note D4. The third measure has a half note G4, a quarter note A4, a quarter note B4, and a half note A4. The fourth measure has a half note G4, a quarter note F#4, a quarter note E4, and a half note D4. Below the staff is a bass line with fingerings: 5 2 5 5 2 5 for the first measure, 5 2 0 2 4 5 for the second, 5 2 5 5 2 5 for the third, and 0 4 0 4 0 3 2 0 for the fourth.

G G C Em G D G

The fourth system of musical notation consists of a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. It contains four measures of music. The first measure has a half note G4, a quarter note A4, a quarter note B4, and a half note A4. The second measure has a half note G4, a quarter note F#4, a quarter note E4, and a half note D4. The third measure has a half note G4, a quarter note A4, a quarter note B4, and a half note A4. The fourth measure has a half note G4, a quarter note F#4, a quarter note E4, and a half note D4. Below the staff is a bass line with fingerings: 5 2 5 5 2 5 for the first measure, 5 2 0 2 4 5 for the second, 5 7 5 2 0 2 0 for the third, and 0 4 0 4 0 3 2 0 for the fourth. The system ends with a double bar line and a final G note.

## Discography:

- 1929: Tom Ennis: American Uilleann Piping 1917-1929
- 1947: Johnny Doran: The Master Pipers, Vol. 1
- 1967: The Dubliners: A Drop of the Hard Stuff
- 1970: Sean McAloon: Stór Píobaireachta - Piping from the Archives 1
- 1970: Paddy Taylor: The Boy in the Gap
- 1976: The Dubliners Live
- 1975: Margaret Barry & Michael Gorman: Margaret Barry & Michael Gorman
- 1977: Billy Clifford: Irish Traditional Flute Solos
- 1977: Billy Clifford: Rushy Mountain
- 1977: The Dubliners: Live at Montreux
- 1978: John Doonan & Dave Bulmer: The 5th Irish Folk Festival
- 1979: Brendan Mulvihill, Martin Mulvihill & Mick Moloney: The Flax in Bloom - Traditional Irish Music
- 1980: Aileach: Aileach
- 1982: Mooncoin: Mooncoin
- 1986: Frankie Gavin & Paul Brock: Ómós do Joe Cooley / A Tribute to Joe Cooley
- 1988: Johnny Doran & John Kelly: The Bunch of Keys
- 1990: Seamus Egan: A Week in January
- 1991: Job Fulup: Harpeur
- 1993: Bobby Gardiner: The Master's Choice
- 1993: King Laoghaire: Some Irish Stew
- 1994: William J. Morrison: Pipers of Distinction
- 1995: Billy Clifford: The Mountain Road - The Traditional Music of Cork and Kerry
- 1995: Arcady: Many Happy Returns
- 1995: Cherish the Ladies: Irish Women Musicians in America
- 1995: The Dubliners: The Dubliners Instrumental - 40 Traditional Irish Tunes
- 1995: Seamus Egan: Brothers McMullen Soundtrack
- 1996: McNeela & The Boys: Celtic Bridges
- 1996: Tom Ennis The Wheels of the World - Early Irish-American Music - Classic Recordings from 1929-1947
- 1996: Seven Nations: Big Dog
- 1996: Natalie MacMaster: A Compilation
- 1996: Runt o' the Litter: Knot the Metronome
- 1997: Joe & Antoinette McKenna : The Best of Joe and Antoinette McKenna
- 1997: The Dubliners: Alive Alive-O
- 1997: The Blarney Céilí Band: The Best of the Céilí Bands II
- 1997: Na Connerys: Fire in our Hearts, Part 2
- 1997: Flying Cows of Ventry: Celtic Ruminations;
- 1997: The Gathering: The Gathering;
- 1997: Eamonn Ceannt Céilí Band: Take the Floor - Céilí Dance Bands;
- 1997: The Brophy Brothers Céilí Band: Céilí Time in Ireland - Céilí Dance Bands;
- 1998: John Vesey & Ed Cahill: Sligo Fiddler
- 1998: Western Australia Police Pipe Band: Music of the Gael
- 1999: John Whelan & Jim Eagan: Come to Dance
- 1999: Eileen Ivers: Crossing the Bridge
- 1999: Matt Cunningham: Dance Music of Ireland, Vol. 12
- 2000: Davy Spillane & Kevin Glackin: Forgotten Days
- 2000: Larry McDonagh, Michael Joe McDonagh, Michael Daly & Paddy Ryan: The McDonaghs of Loughglin
- 2000: The Nettles: The Nettles
- 2000: Gerry McFadden: Celtic Uilleann Pipes Collection
- 2000: Josie McDermott: The Coleman Archive, Vol. 1 - The Living Tradition
- 2000: The Flanagan Brothers: Farewell to Ireland