

# Basket of Turf / Up Sligo (E dorian)

The Creel of Turf / The Unfortunate Rake / An Cliabh Móna / An Cliabhán Móna

Double Jig

traditional (Ireland)

$\text{♩} = 170$

Em D Em D Em

The first system of musical notation consists of a treble clef staff with a key signature of two sharps (F# and C#) and a 6/8 time signature. The melody is written in eighth notes. Below the staff is a bass line with fret numbers: 0, 2, 2, 2, 2, 0, 5, 4, 0, 0, 0, 5, 4, 2, 2, 2, 2, 0, 5, 4, 2, 0.

GDAD

Em D D Bm D Em

The second system of musical notation continues the melody. The bass line fret numbers are: 2, 2, 2, 2, 0, 5, 4, 0, 0, 0, 2, 4, 0, 2, 0, 2, 2, 0, 5, 4, 2.

Em D Em Bm D

The third system of musical notation continues the melody. The bass line fret numbers are: 0, 2, 2, 2, 2, 0, 2, 4, 0, 0, 0, 2, 0, 2, 2, 2, 2, 0, 2, 4, 0, 4, 0, 4.

Em Bm D Bm D Em

The fourth system of musical notation concludes the piece. The bass line fret numbers are: 2, 2, 2, 2, 0, 2, 4, 2, 0, 2, 0, 0, 2, 0, 2, 2, 0, 5, 4, 2.

## Discography:

- 1971: Seán McGuire, Roger Sherlock & Josephine Keegan: At Their Best
- 1976: Séamus Tansey: King of the Concert Flute
- 1978: Matt Molloy, Paul Brady & Tommy Peoples: Molloy, Brady, Peoples
- 1979: Tom Sullivan: On Deck and Below
- 1982: Stockton's Wing: Light in the Western Sky
- 1982: The Brian Boru Band: Kpm 1000 Series - Traditional Folk Music of the British Isles, Vol. 2
- 1985: Stockton's Wing: Take One - Live
- 1990: Mick Mulcahy & Cairde: Mick Mulcahy & Cairde
- 1992: Michael Coleman: Ceoltóir Mórthionchair Na hAoise
- 1995: Annwn: Come Away to the Hills
- 1995: Five Alive 'O & Sean Reeves: Five Alive 'O with Sean Reeves
- 1995: The Tabs: Dawn
- 1996: Séan O'Driscoll, Liz Carroll, Séan Egan & Laurence Nugent: Sticking Out a Mile
- 1996: Frank Quinn: Milestone at the Garden - Irish Fiddle Masters From The 78 RPM Era
- 1997: Frank Quinn & Joe Maguire: Wheels of the World, Vol. 2
- 1998: Kevin Burke: In Concert
- 1998: McNamara Family: Leitrim's Hidden Treasure
- 1998: Shaskeen: A Collection of Jigs and Reels
- 1998: Julian Gregory & Border Spirit: Celtic Rhythms
- 1998: Legacy: Navan
- 1998: Shaskeen: Back to the Glen
- 1999: Rowan: Grandfather's Horse
- 1999: Seamus Glackin, Brendan Begley, Michael O'Brien, Mary Corcoran, Mick Gaynor: Crossroads
- 2001: Hammy Hamilton, Séamus Creagh & Con Ó Drisceoil: It's No Secret
- 2002: HeartSounds: Shule Aroon
- 2004: Traonach: Macintosh Jon
- 2004: Marcille Wallis: A Celtic Heritage
- 2005: Peter Horan & Gerry Harrington: Fortune Favours the Merry
- 2005: Itchy Fingers: Kiss the Drunken Sheep
- 2005: Natalie MacMaster & Buddy MacMaster: Traditional Music From Cape Breton Island
- 2006: Ash & Rowan: Banish Misfortune - A Session with Ash and Rowan
- 2007: Legacy: An Tríreád / The Trio
- 2007: Legacy with Jim Flanagan: An Irish Christmas - Songs and Music of West Cork
- 2008: Letho & Wright: Live at the Focal Point
- 2008: John Blake, Lamond Gillespie & Mick Leahy: Humours of Highgate
- 2008: Celtic Stone: Druid Wood
- 2009: Malachy Doris: The Very Best Collection of Irish Céilí
- 2009: Matt & Shannon Heaton: Lovers' Well
- 2009: Greenman: Over The Stone
- 2009: Seán McGuire: At His Best
- 2010: Lehto and Wright: A Game of Chess
- 2010: New Time Ensemble: A Year in Ireland
- 2011: Martin Hayes & P.J. Hayes: The Shores of Lough Graney
- 2011: Paul Daly Band: Down by the Brewery Wall
- 2011: Pay the Reckoning: The Green Mountain
- 2011: North Atlantic Drift: North Atlantic Drift
- 2011: Burning Bridget Cleary: Totes for Goats
- 2011: Patrick Steinbach: Irish Folk Tunes for Flute, Vol. 1
- 2011: Alexandra Wood, John Maul, Frank Mizen & Christopher Norton: Violin Star 3
- 2012: Balúgerri: Irregular